

HS Series

Powered Studio Monitor

HS5 / HS5(White) HS7 / HS7(White)



HS8 / HS8(White)



HS8S



Near-field powered studio monitors with stunning accuracy and exceptionally flat response

HS5 / HS5(White)

- 2-way bass-reflex bi-amplified near-field studio monitor with 5" cone woofer and 1" dome tweeter
- 55Hz - 28kHz frequency response (-10db)
- 45W LF plus 25W HF bi-amp system for high-performance 70W power amplification
- ROOM CONTROL and HIGH TRIM response controls
- XLR and TRS phone jack inputs accept balanced or unbalanced signals
- Available in black or white finish

HS8 / HS8(White)

- 2-way bass-reflex bi-amplified near-field studio monitor with 8" cone woofer and 1" dome tweeter
- 42Hz - 28kHz frequency response (-10db)
- 75W LF plus 45W HF bi-amp system for high-performance 120W power amplification
- ROOM CONTROL and HIGH TRIM response controls
- XLR and TRS phone jack inputs accept balanced or unbalanced signals
- Available in black or white finish

HS7 / HS7(White)

- 2-way bass-reflex bi-amplified near-field studio monitor with 6.5" cone woofer and 1" dome tweeter
- 50Hz - 28kHz frequency response (-10db)
- 60W LF plus 35W HF bi-amp system for high-performance 95W power amplification
- ROOM CONTROL and HIGH TRIM response controls
- XLR and TRS phone jack inputs accept balanced or unbalanced signals
- Available in black or white finish

HS8S

- 8" bass-reflex powered subwoofer delivers low frequencies down to 30Hz
- 30Hz- 180Hz frequency response (-10db)
- High-power 150W amplifier exclusively designed for low frequencies
- LOW CUT switch, LOW CUT control (80-120Hz), HIGH CUT control (80-120 Hz) and PHASE switch allow users to set up a sub-woofer system with simple connections and no additional equipment.
- XLR and TRS phone connectors for inputs, and XLR connectors for L and R and EXT SUB outputs.

GENERAL SPECIFICATIONS

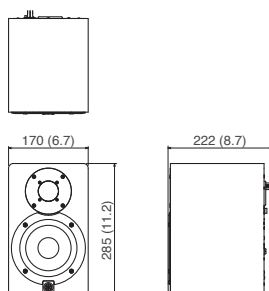
Model	HS5 / HS5 (White)		HS7 / HS7 (White)	HS8 / HS8 (White)	HS8S
System Type	2-way bi-amp powered speaker				Powered subwoofer
Frequency response (-10dB)	54Hz – 30kHz		43Hz – 30kHz	38Hz – 30kHz	22Hz – 160Hz
Crossover frequency	2kHz		2kHz	2kHz	-
Components	LF	5" cone	6.5" cone	8" cone	8" cone
	HF	1" dome	1" dome	1" dome	-
Output Power *	Total	70W	95W	120W	150W (4Ω)
	LF	45W (4Ω)	60W (4Ω)	75W (4Ω)	-
	HF	25W (8Ω)	35W (8Ω)	45W (8Ω)	-
Input sensitivity, Impedance	-10 dBu/10kΩ				-
Output level, Impedance	-				-10dBu/600Ω
Input connectors (Parallel)	XLR3-31 (Balanced) PHONE (Balanced)				XLR3-31 (Balanced) x 2 PHONE (Balanced) x 2
Output connectors	-				XLR3-32 (Balanced) x 2 (L&R) XLR3-32 (Balanced) x 1 (EXT SUB)
Control switch	LEVEL control (+4 dB, center click) EQ: HIGH TRIM switch (+/- 2 dB at HF) : ROOM CONTROL switch (0/-2/-4 dB under 500Hz)				LEVEL control PHASE switch (NORM./REV.) HIGH CUT control (80 – 120 Hz, center click) LOW CUT control (80 – 120 Hz, center click) LOW CUT switch (ON/OFF)
Indicator	Power on: White LED				-
Power consumption	45W	55W	60W	70W	-
Enclosure	Type: Bass-reflex type Material: MDF				-
Dimensions (W x H x D)	170 x 285 x 222mm (6.7" x 11.2" x 8.7")	210 x 332 x 284mm (8.3" x 13.1" x 11.2")	250 x 390 x 334mm (9.8" x 15.4" x 13.1")	300 x 350 x 389mm (11.8" x 13.8" x 15.3")	-
Weight	5.3 kg (11.7 lbs)	8.2 kg (18.1 lbs)	10.2 kg (22.5 lbs)	12.5 kg (27.6 lbs)	-

* Dynamic power

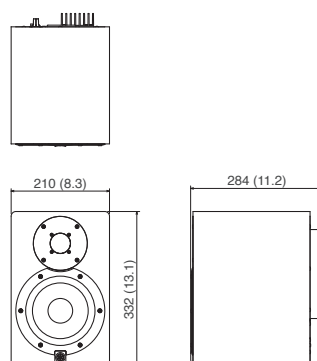
DIMENSIONS

unit : mm (inch)

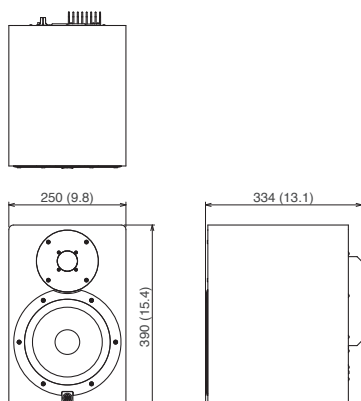
HS5 / HS5 (White)



HS7 / HS7 (White)



HS8 / HS8 (White)



HS8S

