Isolation Platforms

MoPAD 1.875" H x 4" W x 12" D (w/o wedge)

MoPAD-XL 1.875" H x 8.75" W x 12" D (w/o wedge)

ISO™ Series: Instant Sound Optimizers



- **MoPADs[™] & MoPAD-XLs[™]** Monitor Isolation Pads
 - Reduces coloration
 - Increases clarity
 - Decreases structural resonance

ProPAD™ & ProPAD-XL™ Monitor Isolation Pads

- Increased midrange resolution
- Deeper, more focused soundstage
- Significant reduction of extraneous mechanical resonance
- ProPAD-XL designed to work with horizontally oriented, twin woofer monitors



SubDude-II™ & SubDude-HT™

Subwoofer Risers

SubDude-II

- Dramatically reduces structural vibrations through walls, floors & ceilings
- Preserves the accuracy of the original audio track
- Tightens bass and increases low-end clarity
- Great for home theater & hi-fi speakers



SubDude-HT

SubDude-II 2.125" H x 15" W x 15" D SubDude-HT 2.125" H x 18" W x 22" D

- **SO-Tone** Turntable Isolation Platform
 - Improves low-frequency clarity
 - Decouples your turntable from its supporting structure
 - Reduces mechanical feedback

PRODUCT SPECIFICATIONS:	
Dimensions	1.75" H x 14.25" D x 17.75" W
Construction	3/4" Ozite®-covered MDF
Isolation	1" Platfoam Base

Real-World Acoustics®

1-800-959-3343 / 317-842-2600 9955 Westpoint Drive, Suite 101, Indianapolis IN USA 46256

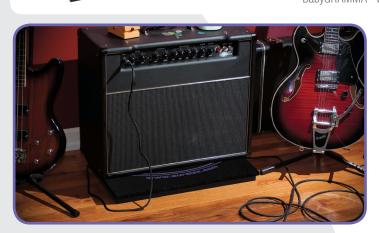


Amplifier Sound Control



- **◆ GRAMMA® v2 Series** Acoustic Isolation platforms
 - · A tighter, more focused low end
 - Hear the true sound of your amp, loudspeaker or subwoofer
 - Instantly improve your sound on-stage or in the studio

PRODUCT SIZES:	
BabyGRAMMA™ v2	1.75" H x 15" W x 15" D
GRAMMA® v2	1.75" H x 15" D x 23" W
GreatGRAMMA™ v2	1.75" H x 19" D x 30" W









GRAMMA® v2 Series Product Selection Chart

GRAMMA® v2



GreatGRAMMA™ v2

▶ BigTIPPER™ **Angling Accessory** Adjustable Angle • Easy to Use · Compatible with all GRAMMA/GRAMMA v2 Models

BigTIPPER™ Angling Accessory

DeskMAX™ Stand-Mounted Acoustical Panels



The **DeskMAX** includes a convenient Travel Bag that accommodates panels and stands.

- · Perfect for voiceover work, podcasts and more!
- Available in Charcoal Gray, Burgundy & Purple
- Stands Included

The Auralex DeskMAX is a completely portable and variable device that can be used as a very effective amplifier and speaker cabinet baffle.

The pair of 24"x24"x3" **Studiofoam®** panels mount to the included desktop stands and can be used to tame unwanted signal bleed on-stage or in the studio.



DeskMAX[™] shown here with an amp on a GRAMMA[®]

1-800-959-3343 / 317-842-2600



Drum/Percussion Isolation



◆ HoverMat[™] - Drum Isolation Mat

- Improves acoustical isolation and clarifies drum tone
- Minimizes structural resonance
- Non-slip surface holds drums and hardware in place
- Tighter, more focused drum tone

PRODUCT SIZE:		
HoverMat	.25" H x 6' W x 4' D	



- Decouples drums from stages and floors
 - Optimizes the tone of your drum kit
 - Reduces structure resonance
 - Expandable to fit larger sets



* Ideal for 4 to 5 piece kit

PRODUCT SIZES:	
HDv2 Platform	2 Panels: 1.15" x 23.75" x 23.75" ea.
IIDua C Danal Blotform	1.1E" II.v. 47 E" D.v. 71 OE" W

ProMAX™ v2 – Stand-Mounted Acoustical Panels

- Dual Absorptive/Reflective Sides Tune Virtually Any Space
- Reduce Unwanted Reverberation & Eliminate Standing Waves
- Flexible, Portable Absorption For Professional & Residential Settings
- ProMAX v2 Set Includes: 2 Panels & Round Base Mounting Stands

ProMAX™ Product Specifications:		
Dimensions	24" wide x 48" tall x 3.5" thick	
Available Colors	Charcoal Gray, Burgundy & Purple	





Microphone Accessories

MudGuard™v2 - Isolates Your Mic

- Convex Technology Redirects Internal Sound Energy Away from the Microphone
- Solid Shell Reduces External Noise While Filtering Unwanted Overtones
- Minimizes Excessive Room Ambiance and Off-Axis Sound
- Uses Auralex® Studiofoam® for Maximum Absorption Performance
- Mounts Easily to Most Microphone Stands

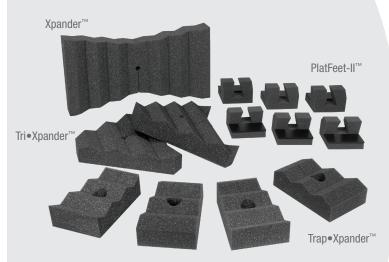
PRODUCT SIZE:

MudGuard v2 | 16" W x 10" D x 14" H



▼Aural•Xpanders™ - Microphone Baffles

- Eliminate external noise while filtering unwanted overtones
- Reduce excessive room ambience and off-axis sound
- Trap Xpanders eliminate off-axis colorations between snare and hi-hat
- Xpanders and Tri•Xpanders mount behind the mic to filter out undesirable overtones



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PlatFeet-II™ - Floats your mic stand

• Improve clarity and reduce feedback by absorbing structure-borne vibrations before they reach the mic

Patented: US 2017/0070800 A1

- Ideal for floating snare drums and floor toms
- · Works with both round base and tripod stands



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