

## ZEDFX MULTI MODEL Preset List

| #                  | Preset Name        | 2tap Tempo | Param Adjust   | Description                                     |
|--------------------|--------------------|------------|----------------|---|
| 0                  | Off                | -          | -              | -   |
| <b>Delays</b>      |                    |            |                |   |
| 10                 | Classic 2tap       | Delay Tap  | Delay Feedback | Classic 2tap Delay                              |
| 11                 | LF 2tap Delay      | Delay Tap  | Delay Feedback | 2tap Delay with LF Filter                       |
| 12                 | HF 2tap Delay      | Delay Tap  | Delay Feedback | 2tap Delay with HF Filter                       |
| 13                 | 2tap Ping Pong     | Delay Tap  | Delay Feedback | Classic LR Ping Pong Delay                      |
| 14                 | Mid Ping Pong      | Delay Tap  | Delay Feedback | Ping Pong with Mid Filter                       |
| 15                 | HF Ping Pong       | Delay Tap  | Delay Feedback | Ping Pong with HF Filter                        |
| 16                 | Beat Delay         | Delay Tap  | Delay Feedback | Classic Beat Delay                              |
| 17                 | Mid Beat Delay     | Delay Tap  | Delay Feedback | Beat Delay with Mid Filter                      |
| 18                 | HF Beat Delay      | Delay Tap  | Delay Feedback | Beat Delay with HF Filter                       |
| <b>Delay Verbs</b> |                    |            |                |   |
| 20                 | Small Plate Delay  | Delay Tap  | Reverb Level   | SMR Plate Verb + Delay                          |
| 21                 | Medium Plate Delay | Delay Tap  | Reverb Level   | SMR Plate Verb + Delay                          |
| 22                 | Big Plate Delay    | Delay Tap  | Reverb Level   | SMR Plate Verb + Delay                          |
| 23                 | Small Hall Delay   | Delay Tap  | Reverb Level   | SMR Small Hall Verb + Delay                     |
| 24                 | Medium Hall Delay  | Delay Tap  | Reverb Level   | SMR Medium Hall Verb + Delay                    |
| 25                 | Large Hall Delay   | Delay Tap  | Reverb Level   | SMR Large Hall Verb + Delay                     |
| <b>Echo Verbs</b>  |                    |            |                |   |
| 30                 | Echo Gate Mid      |            | Mid Frequency  | Echo + Gated Verb with variable Mid Band Filter |
| 31                 | Slap Plate         |            | Reverb Level   | Slap Echo + SMR Plate Verb                      |
| 32                 | Echo Plate         |            | Reverb Level   | Echo + SMR Plate Verb                           |
| 33                 | Late Echo Plate    |            | Reverb Level   | Late Echo + SMR Plate Verb                      |
| 34                 | Bright Echo Hall   |            | Reverb Level   | Echo + Hall SMR Verb with variable HF Filter    |
| 35                 | Vox Echo Plate     |            | Reverb Level   | Echo + SMR Plate Verb with variable HF Filter   |
| 36                 | Tight Drum Echo    |            | Reverb Level   | Short Echo + SMR Plate Verb                     |
| 37                 | Ambience Echo      |            | Reverb Size    | Echo + SMR Plate Verb with variable Size        |
| 38                 | Wide Echo Gate     |            | HF Frequency   | Echo + Wide Gated Verb with variable HF Filter  |
| <b>Plates</b>      |                    |            |                |   |
| 40                 | Plate Decay        |            | Decay Time     | SMR Plate Verb with variable Decay              |
| 41                 | Plate Size         |            | Reverb Size    | SMR Plate Verb with variable Size               |
| 42                 | Plate Colour       |            | Decay Colour   | SMR Plate Verb with variable Decay Colour       |
| 43                 | Plate Mid          |            | Mid Presence   | SMR Plate Verb with variable Mid Band Presence  |
| 44                 | Morph Plate        |            | FX Morph       | SMR Plate Verb with Small to Massive Verb Morph |
| 45                 | Forever Plate      |            | Decay Time     | SMR Plate Verb with variable Decay Time *LONG!* |
| 46                 | Panner Plate       |            | Pan Speed      | SMR Plate Verb with variable Auto Pan           |

## Halls

|    |              |             |  |
|----|--------------|-------------|--|
| 50 | Small Hall   | Reverb Size | SMR Small Hall Verb with variable Size     |
| 51 | Morph Verb   | FX Morph    | SMR Small Plate to Large Hall Verb Morph   |
| 52 | Concert Hall | Decay Time  | SMR Hall Verb with variable Decay          |
| 53 | Massive Hall | Reverb Size | SMR Large Hall Verb with variable Size     |
| 54 | Thunder Verb | LF Decay    | SMR Large Hall Verb with variable LF Decay |
| 55 | Arena Verb   | Reverb Size | SMR Arena Verb with variable Size          |

## Chorus & Doublers

|    |                      |              |   |
|----|----------------------|--------------|---|
| 60 | Chorus Panner        | Pan Speed    | Classic Chorus with variable Auto Pan   |
| 61 | Chorus Doubler       | FX Morph     | Classic Chorus + ADT Doubler Morph      |
| 62 | Chorus Flange        | Chorus Morph | Classic Chorus + Symphonic Chorus Morph |
| 63 | Ambient Chorus       | Reverb Level | Classic Chorus + SMR Plate Verb         |
| 64 | OH Chorus Verb       | Reverb Level | Classic Chorus + SMR Classic Verb       |
| 65 | Wide Chorus Verb     | Reverb Level | Classic Chorus + SMR Hall Verb          |
| 66 | Thick Chorus Doubler | Chorus Level | ADT Doubler + Classic Chorus            |
| 67 | Plate Verb Doubler   | Reverb Level | ADT Doubler + SMR Plate Reverb          |

## Flangers & Phasers

|    |                |                  |  |
|----|----------------|------------------|--|
| 70 | Spatial Flange | FX Morph         | Symphonic Chorus + Electric Flange Morph       |
| 71 | Shimmer Flange | Flange Speed     | Symphonic Chorus + Electric Flange             |
| 72 | Gritty Flange  | Flange Regen     | Gated Verb + Electric Flange                   |
| 73 | Heavy Flange   | Spread and Regen | Electric Flange with variable Spread and Regen |
| 74 | Classic Phase  | Depth and Offset | Classic Phaser with variable Depth and Offset  |
| 75 | Ambient Phase  | Reverb Level     | Classic Phaser + SMR Plate Verb                |

## Symphonic

|    |                   |                  |                                      |
|----|-------------------|------------------|--------------------------------------|
| 80 | Classic Symphonic | Symphonic Depth  | Symphonic Chorus with variable Depth |
| 81 | Plate Symphonic   | Reverb Level     | Symphonic Chorus + SMR Plate Verb    |
| 82 | Symphonic Hall    | Reverb Level     | Symphonic Chorus + SMR Hall Verb     |
| 83 | Symphonic Echo    | Echo Level       | Symphonic Chorus + Echo              |
| 84 | Gated Symphony    | Gated Verb Level | Symphonic Chorus + Gated Verb        |

## Gated Verbs

|    |                   |                  |  |
|----|-------------------|------------------|--|
| 90 | Classic Gate Verb | Verb Release     | Classic Gated Verb with variable Release |
| 91 | Gated Ambience    | Plate Verb Level | Gated Verb + SMR Plate Verb              |
| 92 | Held Gate         | Verb Hold        | Gated Verb with variable Hold            |
| 93 | Echo Gate         | Verb Predelay    | Gated Verb with variable Predelay        |
| 94 | Reverse Gate      | Verb Attack      | Gated Verb with variable Attack          |