

The MP213 is designed to provide simple, inexpensive microphone pre amplification for a variety of applications. The unit has both XLR and 1/8" outputs, with a single Gain control with a Clip LED indicator for each channel. Phantom power is included for use with a condenser microphone. The 1/8" stereo output is specially designed for use as camera microphone mixer or a monitoring output.

The MP213 uses a servo balanced instrumentation amplifier for studio grade performance in a small package. This equates to a 40 db better common mode rejection ratio (CMRR) than transistor inputs used by most compacties on mic inputs. It also means much lower distortion.

- FEATURES**
- XLR and 1/8" Mic Inputs
  - XLR Outputs
  - Dual channel summed mono XLR output
  - Gain Controls
  - Clip LED indicators
  - 1/8" Output for stereo microphone recording or monitoring
  - +48 Volt Phantom Power

# ROLLS

## MP213 Dual-Mic Preamp

What's in the box?

- 1 - Made in USA MP213
- 1 - 15V power supply PN PS27s
- 1 - This owners manual

### SPECIFICATIONS

Connectors:	Inputs: XLR, 1/8" (3.5mm) TRS balanced Mic In
	Outputs: XLR balanced, 1/8" Stereo
Input Impedance:	10K Ohms bal, unbal.
Max Input Level:	+4 dBV XLR bal, +10 dBV unbal.
Max Gain:	60 dB/XLR, 54 dB 1/4"
Phase Shift:	<10 deg. 20 Hz - 20 kHz
EIN:	-108 dB max.
THD:	<.01%
IMD (SMPTE)	<.01%
CMRR:	> 80dB
Phantom Power:	+48 Volts, 6 mA
Power:	15 VDC adapter
Weight:	1 lbs (.45Kg)
Size:	6.75" x 4.2" x 1.4"

- Home
- Studio
- Broadcast
- ... Anywhere you need a clean preamplifier for your favorite dynamic or condenser microphones

Channel 1 and 2 are identical in operation and features

