

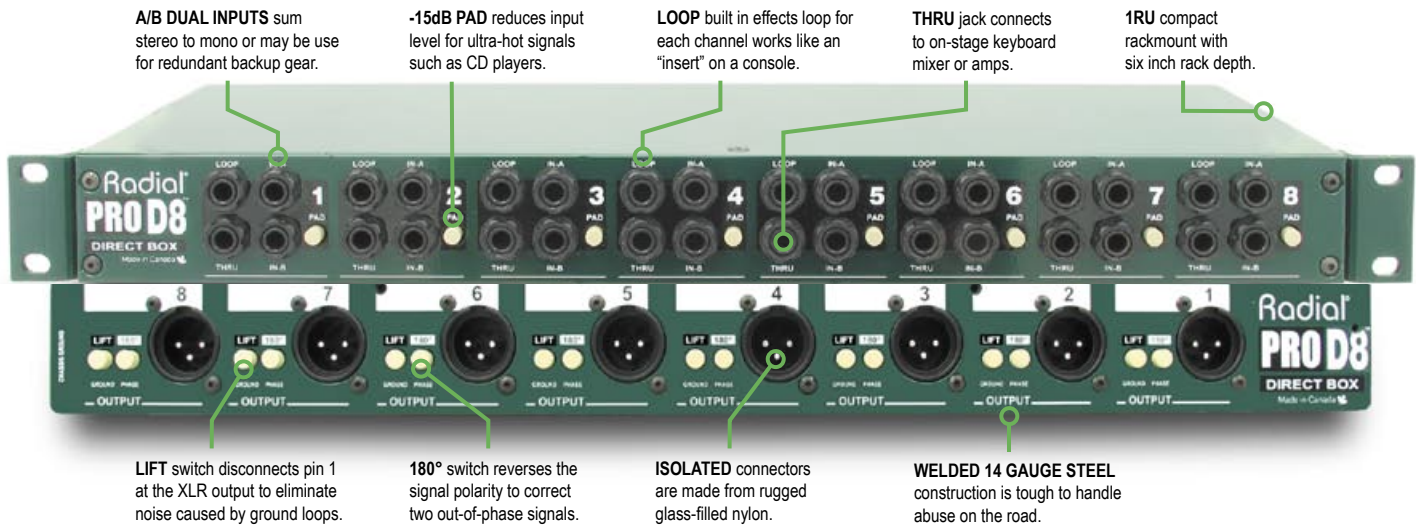
Order No. R800 1120



The Radial ProD8 is a high density 8 channel passive direct box designed specifically for keyboard systems in pro touring environments. Each channel features dual 1/4" inputs that are pre-merged using a resistive circuit. The dual inputs may be used to sum a stereo signal to mono or for redundant back-up systems in case of equipment failure. A built in effects loop uses a TRS insert jack allowing the dual inputs on each channel to share an external effects device. Local monitoring for each channel is provided via the parallel thru-put connector.

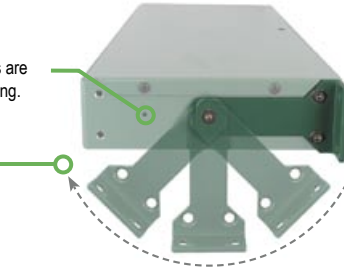
ProD8 is equipped with eight custom wound Radial transformers, each encapsulated inside a nickel mu-metal can to reduce noise and distortion caused by outside magnetic fields. To accommodate high output instruments and line level equipment, a -15dB pad is provided on the input panel. XLR outputs are equipped with polarity reverse, ground lift and chassis ground switches to help interfacing with stage and studio environments.

For added flexibility, reversible rack ears allow either panel to face front. The 1/4" jacks may be positioned inside the rack to interface with sound modules and samplers or outside the rack for typical keyboard set-ups. The ProD8 is the perfect interface for demanding keyboard systems.



**GROUNDING LUG**  
Two threaded screw mounts are provided for custom grounding.

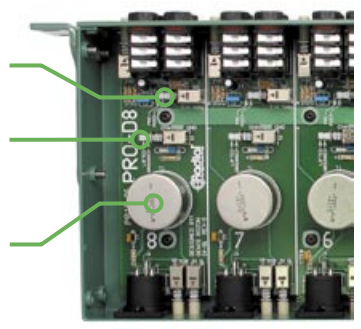
**PIVOTING RACK EARS**  
your choice which panel faces the front, 1/4" or XLRs.



**PRE/POST EFX** internal switch allows the THRU output to be pre or post the effect-loop.

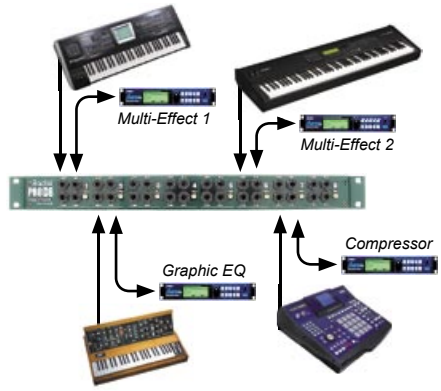
**CHASSIS GROUND** internal switch allows individual ground paths for each channel.

**RADIAL TRANSFORMERS** are sealed in a mu-metal shield to block EMI noise.



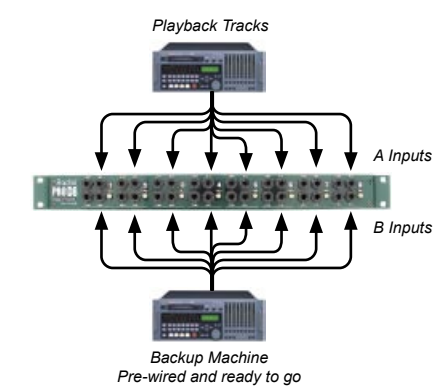
### Keyboard Rig

Flexible control center for large keyboard rigs. Distribute, balance and process eight signals in one rack space.



### Live Backing Tracks

ProD8 is perfect for interfacing a digital multitrack into a live performance. Redundant "B" inputs can be used for a pre-wired back-up machine.



### Drum Machine

The built in effects-loop on each channel works like a mixers "insert" allowing individual processing of each DI channel for precise control.

