

Order No. R800 1125



Patent No. 6,005,950

Reamping has been the 'secret weapon' for countless recordings by the biggest names in the business and is often used on guitars, bass, keyboards, percussion and even voice to create new textures! The Radial ProRMP is a 100% passive reamper that lets you to take a pre-recorded track and re-amplify it through a guitar amp or effects pedals to create new and exciting tones.

Plug and play easy to use, just connect the ProRMP between the recorder and your amp and adjust the level to suit! All the impedance matching is taken care of. The custom wound transformer converts the balanced low-Z signal from your recorder to hi-Z for your amp while also isolating your amp from ground loops that can cause buzz and hum.

Like all Radial products, the ProRMP is built tough! Encased in a 14 gauge steel, the ProRMP employs a unique book-end™ design with a welded I-beam frame that protects it from damage and assures the PC board and solder points will not be stressed. A full-bottom no-slip pad works double duty by providing plenty of stay-put while also eliminating electrical contact points from guitar amp chassis bolts that could cause ground loops. Radial ProRMP - affordable professional reamping for every studio!

**Features**

- 100% passive design, no power supply for easy use
- Custom wound transformer for natural tone
- Recessed level control to adjust output
- Compact yet durable steel construction

**Applications**

- Reamping guitars for new sounds
- Reamping voice for fun effects
- Reamping keyboards through guitar amps
- Reamping drums & percussion

**Cool Factors**

- Plug and play easy to use
- Eliminates tiresome repetition
- Hire top players and change their tone later!
- Monitor the new sound in the control room
- Lets you capture the sweet spot in your room
- 3 year transferable warranty



**XLR INPUT** balanced low-Z input receives +4dB line-level signal from recorder/mixer.

**LIFT** helps eliminate hum caused by ground loops between the recorder and amp.

**BOOKEND DESIGN**  
14 gauge steel outer shell creates protected zone around connectors and switches.



**FULL-BOTTOM NO-SLIP PAD**  
This provides mechanical isolation to reduce slipping and electrical isolation from amplifier frames and handles.

**LEVEL**  
The output LEVEL control allows you to match the output of your guitar. Recessed control is adjusted using a guitar pick as a screwdriver.

**OUTPUT**  
Hi-Z 1/4" output connects to guitar amp or effect pedal input. This output provides the primary ground path for the ProRMP.



**I-BEAM CONSTRUCTION**  
Welded internal enclosure features ultra rigid I-beam construction to protect the PC board.

**1 RECORD DIRECT with DI**

Record a clean track with a high quality direct box. The player listens to their amp while the direct signal goes to the recorder. You may want to record the amp to another track with a microphone.



**2 RE-AMP with AMP**

Connect the recorders output to the ProRMP. Connect effect pedals between the ProRMP and your amp. Play the clean track and mic the amp. Record as many different amp setups as you like to new tracks.

