

# TitanONE Smart Mainframe Power Amplifier



# **General Description**

The AtlasIED TitanONE T112 Smart Mainframe Power Amplifier provides the latest signal automation, processing and amplification technologies in one modular solution. The modular design allows up to seven (7) TitanONE Series power amplifier cards (sold separately) to be easily inserted into the mainframe. This offers twelve-(12) main channels of amplification and two-(2) backup channels for redundancy. Each channel has a complete library of DSP filter options. The TitanONE T112 is networkable offering IEDNet+ IP-based system control and digital audio transport via Dante™. TitanONE T112 integrates IED's world-renowned SystemAssured<sup>™</sup> Supervision for entire system monitoring and fault detection to ensure worry-free 24/7 operation. The TitanONE T112 doesn't stop there, it also incorporates AtlasIED's patented smart technology called AlwaysHEAR™. This ensures the audio levels are automatically adjusted to always be set at the perfect sound level. The TitanONE T112 offers over eight technologies in a single compact form factor and is the perfect solution for life safety systems and everyday installations.

### Meets Life-Safety Systems Standards

The T112 meets the stringent standard requirements for life safety and mass notification systems. It is UL 864 and UL 2572 recognized and it can easily be incorporated into most fire or life safety system. The T112 also has the ability to enter Power-Save Mode via contact closure or over the network. In this mode, all the power amplifiers are switched off unless needed for an emergency message. This is useful to save on battery or backup power supply drain when main power is lost for example.

#### Modular Card Design

The T112 Mainframe with DSP can provide up to twelve-(12) main channels of amplification and two-(2) backup channels for redundancy. Six of the amplifier cards function as primary cards to drive connected loudspeaker circuits. The seventh card functions as a redundant backup that is automatically switched to in the event of a card failure. The T112 Modular Mainframe can also be used to provide power, house and configure via software dual channel line output cards T2LD-120V -T1 (TitanONE) 2- channel line driver and T2LD-230V -T1 (TitanONE) 2-channel line driver to drive external systems, or to provide processing for self-powered loudspeaker arrays.

9701 TAYLORSVILLE ROAD LOUISVILLE, KY 40299 U.S.A.

## Integrated DSP

The T112 digital signal processing provides twelve individual channels. If an amp card fails, the processing is automatically switched to the backup amplifier card. Each processing channel includes level controls, page routing, automatic ducking of background music, equalization (up to eight (8) parametric bands per amplifier channel plus high-pass filter), signal delay, and patented technology for ambient analysis-based automatic level control. Other signal processing includes delay, matrix mixing of available inputs and compression on analog inputs.

#### Networkable with IEDNet+ System Control

Being fully networkable, the T112 incorporates dual 1GB network ports. The first is used for primary connection and the second for redundant backup. The T112 supports IEDNet+, an Ethernet-based system control protocol. It offers software-based routing, control, and supervision of AtlasIED devices. IEDNet+ builds on the 20+ year IEDNet control and supervision protocol with the addition of Real-time IP Layer 3 Transport Protocol.

#### Digital Audio Transport Over Ethernet

In addition, the mainframe provides digital audio network connections utilizing Dante™ technology from an AtlasIED audio network controller such as a GLOBALCOM®.IP IP100 series ACS or 5400ACS Announcement Control System. Local program or background music (BGM) inputs can connect to analog connections located on the back of the mainframe.

#### AlwaysHEAR™ Ambient Noise Analysis

Patented Technology for Real-Time Control ensures announcements are heard at the perfect sound level. This AtlasIED software measurement technology automatically and continuously tests the ambient noise levels within an environment and dynamically raises or lowers the loudspeaker levels to compensate for noise changes. The T112 has connectors on the back of the chassis for up to twenty-four (24) IED540S ambient analysis sensors. One or two sensors can be used per main amplifier channel. Each ambient sensor intelligently reports the noise level at its location. The T112 mainframe uses this information to automatically compensate the individual output channel levels for optimum sound pressure performance in that specific location only. Additionally, other output channels that don't have sensors may be slaved to a channel which does have ambient sensors.



### LifeLine™ Supervision and Backup Amp Switching

The T112 continuously monitors the installed TitanONE amplifier cards, all critical components, and the loudspeaker lines attached to the frame. Each channel is monitored in multiple locations, including the amplifier output voltage, amplifier output current, and loudspeaker lines. Loudspeaker lines are supervised for ground fault conditions as well as large changes in load, indicating either a break in the loudspeaker lines or failure of loudspeakers on the line. This supervision is enhanced by the use of the appropriate End-of-Line (EOL) module, either the 5410EOL or 5411EOL. Faults in the system are reported via LEDs and over the network to any monitoring controllers via IEDNet+. If a backup amplifier card is inserted into the frame, it will be used as an automatic backup for any failed main amplifier card.

#### Easy Setup and Configuration

The T112 may be configured from the GLOBALCOM®.IP System Management Center as part of a GLOBALCOM®.IP system. Optionally it may be configured via its integrated web based software when used stand-alone or in third-party systems.

#### Rack Space and Connections

The mainframe requires only 4 rack units (7") of vertical space in a 19" equipment rack/cabinet. All cooling is front to back, so no additional vertical space is required in the rack for cooling. Connections for local program or BGM inputs are provided on the back using plug-in lugless compression-type screw terminals. Loudspeaker connections are made using larger scale terminals of the same type. Dual-redundant network connections are available, as are logic inputs which may be assigned various functions. Power amp cards slide in from the front and may be replaced individually. The CPU/DSP card also plugs in from the front.

# Accepts TitanONE Amplifier Cards - Sold Separately

Several models of TitanONE power amplifier cards are available in dual channel configurations. Different models are capable of driving 70-volt distributed and 100-volt distributed loads. There are also three different models by power level available: 150-watt, 300-watt, and 600-watt on each channel. A full mainframe is capable of driving up to 12 channels of 600-Watts or 7200-Watts, burst, total.

# Required Modular Cards and Optional Accessories - Sold Separately

The following or their approved equal, shall be employed: Integrated Power Amplifier Mainframe T112

#### **Amplifier Cards**

T302-230V – T1 (TitanONE) 300W Total, 2 CH x 150W, 100V T302-120V – T1 (TitanONE) 300W Total, 2 CH x 150W, 70V T602-230V – T1 (TitanONE) 600W Total, 2 CH x 300W, 100V T602-120V – T1 (TitanONE) 600W Total, 2 CH x 300W, 70V T1202-230V – T1 (TitanONE) 1200W Total, 2 CH x 600W, 100V T1202-120V – T1 (TitanONE) 1200W Total, 2 CH x 600W, 70V

#### Line Driver Cards

T2LD-120V - T1 (TitanONE) 2 CH Line Driver for T112 Mainframe T2LD-230V - T1 (TitanONE) 2 CH Line Driver for T112 Mainframe

Amplifier Card Slots		
CPU Card Sists	Capacities	
Netvork Audio Inputs	Amplifier Card Slots	6 + Backup
Sealanced Audio Injusts   12   12   12   12   13   14   14   15   15   15   15   15   15	CPU Card Slots	1 (Dante Enabled)
12	Network Audio Inputs	16
12	Balanced Audio Inputs	12
Statement	Loudspeaker Outputs	12
2 (Redundant)   12   2 (Redundant)   13 (Redundant)   14 (Redundant)   14 (Redundant)   16 (Redundant)	Max Page Zones per Frame	12
Salanced Audio Inputs   12	Connections	
Agricult	Ethernet	2 (Redundant)
Ambient Sensor Inputs   24 (2)/Channel)	Balanced Audio Inputs	12
Test Tone Out	Logic Inputs (contact closure)	4
Monitor Signal Out	Ambient Sensor Inputs	24 (2/Channel)
Image:	Test Tone Out	1 (Differential)
Monitor Signal In   1 (Balanced)   12   2   2 - 20 Amp   2   2   2 - 20 Amp   2   2   2   2   2   2   2   2   2	Monitor Signal Out	1 (Balanced)
Speaker Out	Test Signal In	1 (Balanced)
AC Power Cord 2 – 20 Amp  DSP Functions  Level Control Per Channel BGM, Page and Overall  Equalization 8 Parametric Plus High-Pass Per Channel  Compression On Audio Inputs 12  Signal Delay 1 Second Per Amp Channel  Matrix Routing 28 x 24 Static + 16 x 12 Dynamic  Monitor Signal Out Normal, Priority & Network Paging Inputs For Each Amp Channel  Monitor Signal In Up To Two Sensors Per Channel  Monitor Signal In Local and Over Network  Electrical  Frequency Response ±1 dB, 22 kHz BW  Total Harmonic Distortion (THD) <0.01%, 14dBu, 22KHz BW  Maximum Input +14dBu Max  Maximum Test & Monitor Balanced Out +14dBu Max  Sain:  Wa Network Balanced Inputs -6 dB  A/D Converter 24 Bit  Sample Rate 48K  Latency <1 miles +1 miles	Monitor Signal In	1 (Balanced)
DSP Functions  Level Control Per Channel BGM, Page and Overall  Equalization 8 Parametric Plus High-Pass Per Channel  Compression On Audio Inputs 12  Signal Delay 1 Second Per Amp Channel  Monitor Signal Out Normal, Priority & Network Paging Inputs For Each Amp Channel  Local and Over Network  Electrical  Frequency Response ±1 dB, 22 kHz BW  Total Harmonic Distortion (THD) <00.01%, 14dBu, 22KHz BW  Maximum Input +14dBu Max  Maximum Test & Monitor Balanced Out +14dBu Max  Sain:  Ma Network Balanced Inputs 6 dB  A/D Converter 24 Bit  Sample Rate 4 8K  Latency <1 ms	Speaker Out	12
Level Control Per Channel BGM, Page and Overall  Equalization 8 Parametric Plus High-Pass Per Channel  Compression On Audio Inputs 12  Signal Delay 1 Second Per Amp Channel  Matrix Routing 28 x 24 Static + 16 x 12 Dynamic  Monitor Signal Out Normal, Priority & Network Paging Inputs For Each Amp Channel  Monitor Signal In Up To Two Sensors Per Channel  Monitor Signal In Local and Over Network  Electrical  Frequency Response ±1 dB, 22 kHz BW  Total Harmonic Distortion (THD) <0.01%, 14dBu, 22kHz BW  Signal to Noise Ratio 90 dB, 22kHz BW, 14dBu  Maximum Test & Monitor Balanced Out +14dBu Max  Maximum Test & Monitor Balanced Out +14dBu Max  Maximum Test & Monitor Balanced Out 4 dBit  Sain:  Via Network Balanced Inputs 6 dB  A/D Converter 24 Bit  D/A Converter 24 Bit  Sample Rate 48K  Latency <1 ms	AC Power Cord	2 – 20 Amp
Equalization 8 Parametric Plus High-Pass Per Channel  Compression On Audio Inputs 12  Signal Delay 1 Second Per Amp Channel  Matrix Routing 28 x 24 Static + 16 x 12 Dynamic  Monitor Signal Out Normal, Priority & Network Paging Inputs For Each Amp Channel  Test Signal In Up To Two Sensors Per Channel  Monitor Signal In Local and Over Network  Electrical  Frequency Response 1 ±1 dB, 22 kHz BW  Total Harmonic Distortion (THD) < 0.01%, 14dBu, 22KHz BW  Signal to Noise Ratio 90 dB, 22KHz BW, +14dBu  Maximum Input +14dBu Max  Maximum Test & Monitor Balanced Out +14dBu Max  Sain:  Via Network Balanced Inputs 4 Bit  AVD Converter 24 Bit  D/A Converter 24 Bit  Sample Rate 48K  Latency < 1 ms	DSP Functions	
12	Level Control	Per Channel BGM, Page and Overall
Signal Delay 1 Second Per Amp Channel  Matrix Routing 28 x 24 Static + 16 x 12 Dynamic  Monitor Signal Out Normal, Priority & Network Paging Inputs For Each Amp Channel  Iest Signal In Up To Two Sensors Per Channel  Monitor Signal In Local and Over Network  Electrical  Frequency Response ±1 dB, 22 kHz BW  Total Harmonic Distortion (THD) < 0.01%, 14dBu, 22kHz BW  Signal to Noise Ratio 90 dB, 22kHz BW, +14dBu  Maximum Input +14dBu Max  Maximum Test & Monitor Balanced Out +14dBu Max  Via Network Balanced Inputs  A/D Converter 24 Bit  D/A Converter 24 Bit  Sample Rate 48K  Latency < 1 ms	Equalization	8 Parametric Plus High-Pass Per Channel
Watrix Routing         28 x 24 Static + 16 x 12 Dynamic           Monitor Signal Out         Normal, Priority & Network Paging Inputs For Each Amp Channel           Test Signal In         Up To Two Sensors Per Channel           Wonitor Signal In         Local and Over Network           Electrical         ***           Frequency Response         ±1 dB, 22 kHz BW           Total Harmonic Distortion (THD)         < 0.01%, 14dBu, 22KHz BW	Compression On Audio Inputs	12
Monitor Signal Out  Normal, Priority & Network Paging Inputs For Each Amp Channel  Up To Two Sensors Per Channel  Local and Over Network  Electrical  Frequency Response  ±1 dB, 22 kHz BW  Total Harmonic Distortion (THD)  Signal to Noise Ratio  Maximum Input  HadBu Max  Maximum Test & Monitor Balanced Out  Sain:  Via Network Balanced Inputs  A/D Converter  24 Bit  Sample Rate  48K  Latency  Normal, Priority & Network Paging Inputs For Each Amp Channel  Up To Two Sensors Per Channel  Local and Over Network  Balan Qver Network  Balanced Nover Network  Balanced Inputs  A/D Converter  24 Bit  Sample Rate  48K  < 1 ms	Signal Delay	1 Second Per Amp Channel
Test Signal In Up To Two Sensors Per Channel  Wonitor Signal In Local and Over Network  Electrical  Frequency Response ±1 dB, 22 kHz BW  Total Harmonic Distortion (THD) <0.01%, 14dBu, 22KHz BW  Signal to Noise Ratio 90 dB, 22kHz BW, +14dBu  Maximum Input +14dBu Max  Maximum Test & Monitor Balanced Out +14dBu Max  Gain:  Via Network Balanced Inputs  A/D Converter 24 Bit  D/A Converter 24 Bit  Sample Rate 48K  Latency <1ms	Matrix Routing	28 x 24 Static + 16 x 12 Dynamic
Monitor Signal In  Electrical  Frequency Response	Monitor Signal Out	Normal, Priority & Network Paging Inputs For Each Amp Channel
Electrical           Frequency Response         ±1 dB, 22 kHz BW           fotal Harmonic Distortion (THD)         < 0.01%, 14dBu, 22KHz BW	Test Signal In	Up To Two Sensors Per Channel
Frequency Response ±1 dB, 22 kHz BW  Fotal Harmonic Distortion (THD) < 0.01%, 14dBu, 22KHz BW  Fogal to Noise Ratio 90 dB, 22kHz BW, +14dBu  Maximum Input +14dBu Max  Maximum Test & Monitor Balanced Out +14dBu Max  Gain:  Via Network Balanced Inputs  A/D Converter 24 Bit  D/A Converter 24 Bit  Sample Rate 48K  Latency < 1ms	Monitor Signal In	Local and Over Network
Total Harmonic Distortion (THD)  < 0.01%, 14dBu, 22KHz BW  Signal to Noise Ratio  90 dB, 22kHz BW, +14dBu  Maximum Input  +14dBu Max  Maximum Test & Monitor Balanced Out  +14dBu Max  Unity -6 dB  A/D Converter  24 Bit  Converter  24 Bit  Sample Rate  48K  Latency  < 1ms	Electrical	
Signal to Noise Ratio  90 dB, 22kHz BW, +14dBu  Maximum Input  +14dBu Max  Maximum Test & Monitor Balanced Out  +14dBu Max  Unity -6 dB  A/D Converter  24 Bit  D/A Converter  24 Bit  Sample Rate  48K  Latency  < 1ms	Frequency Response	±1 dB, 22 kHz BW
Maximum Input +14dBu Max  Maximum Test & Monitor Balanced Out +14dBu Max  Gain: Via Network Balanced Inputs  AD Converter 24 Bit  D/A Converter 24 Bit  Sample Rate 48K  Latency < 1ms	Total Harmonic Distortion (THD)	< 0.01%, 14dBu, 22KHz BW
Maximum Test & Monitor Balanced Out         +14dBu Max           Gain: Via Network Balanced Inputs         Unity -6 dB           A/D Converter         24 Bit           D/A Converter         24 Bit           Sample Rate         48K           Latency         < 1ms	Signal to Noise Ratio	90 dB, 22kHz BW, +14dBu
Gain: Via Network Balanced Inputs  A/D Converter  24 Bit  D/A Converter  24 Bit  Sample Rate  48K  Latency <a href="mailto:square;">Latency</a> Inity  -6 dB  48K	Maximum Input	+14dBu Max
Fo dB	Maximum Test & Monitor Balanced Out	+14dBu Max
D/A Converter         24 Bit           Sample Rate         48K           Latency         < 1ms	Gain: Via Network Balanced Inputs	Unity -6 dB
Sample Rate 48K Latency <1ms	A/D Converter	24 Bit
Latency < 1ms	D/A Converter	24 Bit
	Sample Rate	48K
2015	Latency	< 1ms
rosstaik <-90 dB, f = 1 kHz	Crosstalk	<-90 dB, f = 1 kHz
Backup Amplifier Switch Time < 4 Seconds	Backup Amplifier Switch Time	< 4 Seconds
AC Power Requirements		
No Power Amplifier Cards (Quiescent) 75W	No Power Amplifier Cards (Quiescent)	75W
6 Power Amplifier Cards (Quiescent) 387W	6 Power Amplifier Cards (Quiescent)	387W
6 Power Amplifier Cards (1/8 Power) 875W	6 Power Amplifier Cards (1/8 Power)	875W
6 Power Amplifier Cards (Full Power) 4080W	6 Power Amplifier Cards (Full Power)	4080W

Mechanical (For proper operation add a minimum of 2" (51mm) clearance)	
Width	17" (432mm) - With Rack Ears 19" (483mm)
Height	7" (178mm)
Depth	19.5" (495mm)
Weight	31.25 Lbs. (No Amps or CPU)
Cooling Fan	120mm x 120mm, 152 CFM max
Environmental	

#### Environmental

Operating Temperature Range (Applicable for typical voice paging and background music applications) +32°F-+104°F (0°C-+40°C)

Storage Temperature Range -40°F-+158°F (-40°C-+70°C)

#### **Listings/Certifications**

UL 60065 ANSI/UL 62368-1 (Canada) CSA C22.2#60065 CAN/CSA-C22.2 No. 62368-1

UL 864 Recognized (Canada) ULC S527 Recognized

UL 2572 Recognized (Canada) ULC S576 Recognized

FCC Part 15 Subpart B, "Class A" Compliant

ICES-003 EMC Compliant (Canada)

European EMC EN 55024, EN 55032, IEC 61000-3-2, IEC 61000-3-3

#### **Power Amplifier Card Options**

T302-230V - T1 (TitanONE) 300W Total, 2 CH x 150W, 100V

T302-120V - T1 (TitanONE) 300W Total, 2 CH x 150W, 70V

T602-230V - T1 (TitanONE) 600W Total, 2 CH x 300W, 100V

T602-120V - T1 (TitanONE) 600W Total, 2 CH x 300W, 70V

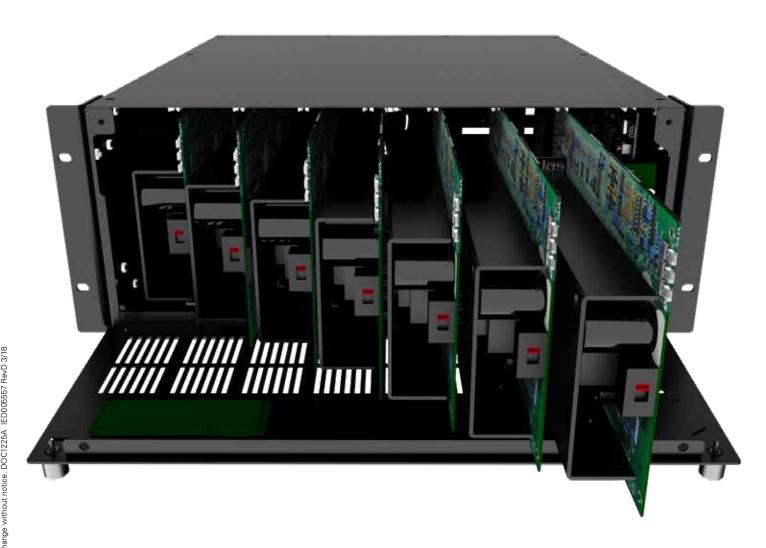
T1202-230V - T1 (TitanONE) 1200W Total, 2 CH x 600W, 100V

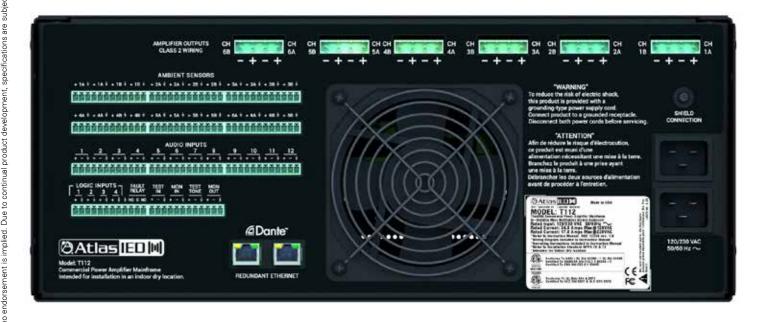
T1202-120V - T1 (TitanONE) 1200W Total, 2 CH x 600W, 70V

# **Line Driver Card Options**

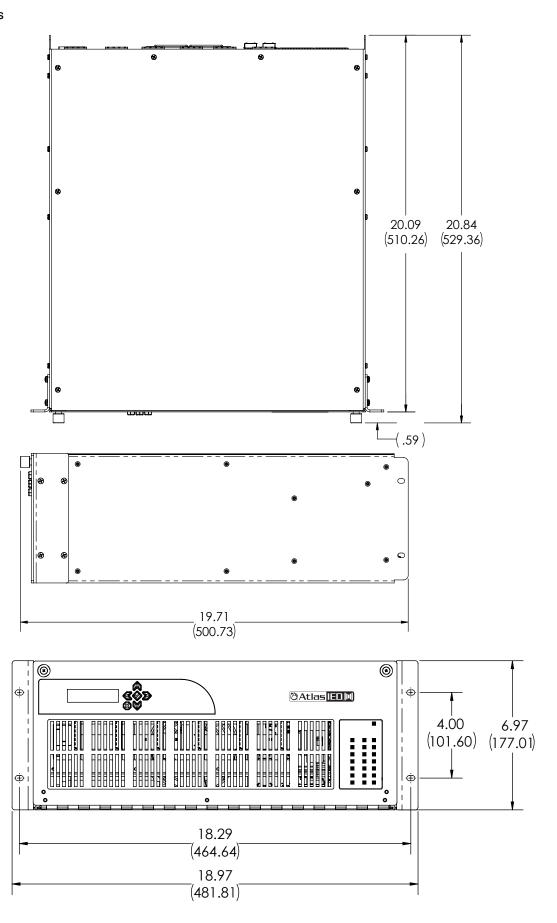
T2LD-120V - T1 (TitanONE) 2 CH Line Driver for T112 Mainframe

T2LD-230V - T1 (TitanONE) 2 CH Line Driver for T112 Mainframe





# **Dimensional Drawings**



# **Architect and Engineer Specifications**

The Smart Mainframe Power Amplifier shall be the AtlasIED TitanONE T112. It shall house, supply power to, and control up to seven (7) TitanONE Series amplifier cards and a DSP/CPU card. In addition, the Smart Mainframe Power Amplifier shall have a provision to provide digital audio connections via a Dante™ audio distribution. Local program or BGM (background music) inputs shall connect via (12) analog inputs at the rear panel via provided connectors. The integrated NIC (Network Interface Card) shall include dual ports for redundant network connections. The Smart Mainframe Power Amplifier shall house six (6) active single or dual channel amplifier cards (150W, 300W or 600W 70.7V/100V load) and a seventh (7th) active spare that is automatically engaged should a failure condition be reported. The system shall detect a failure in any of the primary amplifier cards and replace the effected amplifier without loss of service. The integrated digital signal processor shall provide up to 12 channels of processing to include level control of individual circuits, up to 8 bands of parametric equalization, high pass filter, signal delay, compression (on analog inputs) and ambient analysis control. All setup, monitoring, configuration, testing and control shall be under software control

The Smart Mainframe Power Amplifier shall be capable of live or delayed paging, pre-recorded message playback, and muting of individual amplifier channels, zones and zone groups in any combination when used with optional GCK software deployment.

Ambient analysis and control shall be accomplished via an adjustment of signal levels via external noise sensing and/or computer commands. Connections for 24 ambient sensors shall be incorporated via rear panel connections and allow for single or dual sensor control of desired zones. Ambient analysis and control shall be in real time.

The Smart Mainframe Power Amplifier shall include internal audio bus monitoring and provide for visual as well as audio monitoring of the internal signal chain. Testing of the Smart Mainframe Power Amplifier shall be automatic or manually on demand and allow selection of the monitor points in the signal chain internal to the amplifiers and current level to the speaker lines and report with a resolution of 0.5dB.

The Smart Mainframe Power Amplifier shall require 4 rack units of vertical space in a 19 inch rack and all connections shall be in on the rear panel. The front panel shall provide for slide in cards and a visual indicator of amplifier status.

The Smart Mainframe Power Amplifier shall be the AtlasIED T112 TitanONE Mainframe with DSP and Processor.