

SYSTEM INFORMATION

AUDIO SYSTEMS FOR HOUSES OF WORSHIP

In order for us to better understand your needs, please provide the following information. Once we received this information about your needs and present equipment we will promptly respond with a design and quotation.

1. Description of present system (if you have one):

2. List of present equipment that will be used in the new system:

Mixing Console – Number of channels -

EQ/Feedback Processing -

Microphones -

Amplifiers -

Other Sources – (Cassettes, CD's, VCR, DVD, Laptop, etc.) -

Racks -

Power Conditioning -

3. Approximate maximum budgetary goal for the new system:

Note: There is a very wide variety of equipment available in today's market with a wide range of costs. It will help us quickly orient to the type, level of sophistication and features that you want or need based on the allocated budget.

4. Main System:

Mixing Console – Number of channels -

EQ/Feedback Processing -

Amplifiers -

Racks -

Power conditioning –

Power strips -

Speakers:

Mains (placement and mounting?)

Ceiling

Monitors -

Choir

Band

5. **Microphones:** (number of microphones required)

Pastor -

Lectern

Altar

Choir – (number of singers in choir, typically (1) ceiling mounted microphone per 8-9 singers with at least 6 feet separation between microphones)

Featured singers

6. **Band:** (fill-in yes or no and type of instrument, electric or acoustic)

Piano

Drums

Percussion

Organ

Keyboards

Strings (violin etc.)

Saxophone

Guitar

Bass

7. **Other Sources:** – (Cassettes, CD's, VCR, DVD, Laptop, etc.)

8. **Sub-Sound Systems:** (fill-in yes sound required or no sound required)

Foyer

Cry Room

Steeple

Parking Lot

Offices

Meeting Rooms

Restrooms

Male

Female

9. Wiring:

Microphone cables –

Speaker wire –

Main snake trunk - Number of feet from stage to console -

Stage junction box – number of channels (wall, floor or freestanding)

Fantail console – Length and details

Fantail stage – Length and details