













2 Ohm Stable

Ashly EMS™

Power Factor

Ashly Remote iPad®Control



NXE1502 NXE754 NXE752





Power Amplifiers w/ Selectable Outputs & ETHERNET

NX Multi-Mode Power Amplifiers are designed to meet the most demanding live sound and fixed installation sound systems in stadiums, arenas, performance venues, worship spaces and convention centers.

Available in three amplifier series, NX offers 2 or 4-channel models as NX (base model series), NXE (networkable), or NXP (networkable + DSP).

All NXE Models Include:

Class-D Switching Amplifier Technology. NXE features a universal switch-mode power supply with Power Factor Correction (PFC) that operates from 70VAC to 270VAC.

Multi-Mode Operation. Selectable Outputs allow you to choose the desired output mode on each channel. Set the DIP-switch configuration for Low Impedance (2, 4, and 8 Ohm), or 25V, 70V, or 100V Constant Voltage and you're set to go.

Energy Efficiency. NXP has power-saving Ashly EMS™ (Energy Management System) which provides an automatic sleep-mode drawing less than 1 Watt (defeatable).

Ethernet Control using Protea™

NE software. Also, serial data control by Ashly programmable remotes or third party controllers, aux preamp outputs, instant standby mode, preset recall, fault condition logic outputs, optional Dante™, CobraNet™, or AES3 digital audio capability (factory-installed).

Real-Time Clock with Event Scheduler.

Assign automatic execution of selected functions and tasks. The event scheduler is programmed from software and stored in the amplifier.

Ashly Remote Control via iPad® app.~

Use our free Ashly Remote app available for custom design of secure wireless control over network.

$\rightarrow \searrow \nearrow $	15	0 Watt Models	75	Watt Models
nXe Series	nXe 1504	nXe 1502	nXe 754	nXe 752
Channels	4	2	4	2
*Max Output Power: Measured in Watts Per Channel, Low Impedance Output Mode, All Channels Driven at Rated Load				
2 Ohms	150	150	75	75
4 Ohms	150	150	75	75
8 Ohms	150	150	75	75
*Low Impedance Output Mode, Bridged Output: Measured in Watts, All Channels Driven at Rated Load				
4 Ohms	300	300	150	150
8 Ohms	300	300	150	150
*25V, 70V, 100V Constant Voltage Output Mode: Measured in Watts, All Channels Driven at Rated Load				
25V (per channel)	150	150	75	75
70V (per channel)	150	150	75	75
100V (per channel)	150	150	75	75
Total AC Mains Power Draw: Measured in Watts, Typical input, all channels driven, 120VAC				
Sleep Mode	<1	<1	<1	<1
Standby Mode	25	15	25	15
Idle (no signal)	53	33	53	33
1/8 Max Power @ 2 Ohms	230	133	142	82
Current Draw: Measured in Amps, Typical Input, Total for all Channels, 120VAC, Divide by 2 for 240VAC				
Sleep Mode	94mA	94mA	94mA	94mA
Standby Mode	0.27	0.2	0.27	0.2
Idle (no input signal)	0.50	0.35	0.50	0.35
1/2 Max Power @ 2 Ohms	2.2	1.16	1.24	0.76
Thermal Dissipation: BTU/hr, Typical Input, Total for all Channels				
Sleep mode	2.14	2.14	2.14	2.14
Standby mode	86.4	51	86.4	51
Idle (no input signal)	180	112	180	112
⅓ Max Power @ 2 Ohms	505	325	355	215

^{*} Measurements based on CEA-2006/490A, 20mS 1kHz 1% THD+N, 480mS 1kHz -20dB.

Note: When making a true comparison of energy efficiency, one must look at the Thermal Dissipation (BTU/hr) numbers for a product. All other efficiency, i.e. "percentage" numbers are not standards based, and therefore may be marketing hype. Ashly Audio builds highly efficient Class-D amplification with SMPS that will equal or surpass the competition on BTU/hr thermal output (unused energy given off as heat). Please check our published BTU/hr specifications for more information.

^{‡ &}lt;1W sleep mode can be defeated for applications that are subject to third-party performance standards that prohibit a sleep mode, including those used for Mass Notification and Emergency Communication Systems and those subject to ANSI/UL 2572.

[~] Function is limited to Mute and Preset Recall on nXe models.



Rear Panel Configuration (4-Channel nXe Shown)

NXE Additional Features:

- Selectable 80Hz 2nd-order Hi-pass filter, limiter, and input gain per channel
- Remote DC level control per channel
- Extensive protection circuitry, continuously variable cooling fan
- Ethernet port for software control and monitoring of amplifier functions, with front panel COM activity LED
- Serial data port available for Ashly WR-5 programmable remote control (optional RS-232 converter INA-1 available for third party controllers)
- Instant Standby Mode, 40% reduction in idle power consumption, triggered by contact closure, software control, or event scheduler
- Preset recall via contact closure, software control, remote control, or event scheduler
- Programmable power-on delay
- Aux preamp line outputs for driving other amplifiers
- Fault condition logic outputs per channel
- Euroblock input connectors
- Euroblock loudspeaker connectors
- Detachable AC mains line-cord connector
- Safety/Compliance: cTUVus (pending), CE, FCC, RoHS

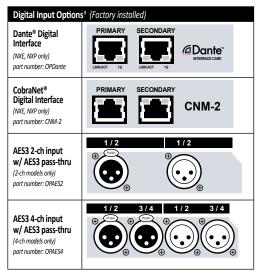
Specifications	Notes: 0dBu = 0.775 VRMS
Voltage Gain	Selectable at 26dB, 32dB, 38dB, or 1.4V
Damping Factor	>250 (8 Ohm load <1kHz)
Input High Pass Filter	80Hz 2nd order
Distortion (SMPTE, typical)	<0.5%
Distortion (THD-N, typical)	<0.5% (8 Ohms, 10dB below rated power, 20Hz–20kHz)
Channel Separation	-75dB (dB from full output, 1kHz)
Signal-to-Noise (unweighted) 20Hz-20kHz, Gain@26dB	>99dB (all 150x models) >96dB (all 75x models)
Frequency Response	20Hz-20kHz, +/-0.05dB
Balanced Input Connector	Euroblock 3.5mm
Input Impedance	10k Ohms
Maximum Input Level	+21dBu
Speaker Output Connector	Euroblock 7.62mm
Control Network	RJ-45 connector, 100MB Ethernet
AUX Output Connector	Balanced Euroblock 3.5mm
AUX Output Maximum Level	+21dBu
Remote Standby Contact Closure	Euroblock 3.5mm, close contact pin to ground (G) for standby mode
Preset Recall Contact Closure	Euroblock 3.5mm, close contact to ground (G) for preset 1-4 recall
Data Connection	Euroblock 3.5mm – Gnd, +18V, Data Out, Data In
Fault Condition Logic Outputs	Euroblock 3.5mm – fault indicated by loss of 1Hz "heartbeat" pulse signal
Remote DC Level Control	Euroblock 3.5mm – Gnd, CV, V+ per input
Attenuators (per channel)	Rear panel, software, offset link group, remote control. Fully off = Mute
Amplifier Protection	Shorted output power limiting, over-tem- perature, DC-output, power-supply fault, mains-fuses & inrush-current limiting
Cooling	Continuously variable temperature controlled fan
Environmental	32°F-120°F, (0°C-49°C) non-condensing

Power Requirements (@ 50/60Hz)	
Nominal Voltage Input	120VAC – 240VAC
Operating Range	70VAC – 270VAC
Minimum power-up	70VAC
Power Supply Type	SMPS with active PFC (Power Factor Correction)
AC Mains Line Cord Connector	Detachable Nema 5-15 for USA (May vary for export)

Weights and Dimensions		
Unit Dimensions	19"W x 1.75"H x 14.54"D (483mm x 45mm x 369mm)	
Shipping Dimensions	25.2"W x 2.5"H x 19.5"D (641mm x 64mm x 495mm)	
Unit Weight	1504/754 13.0lbs (5.4kg), 1502/752 11.9lbs (5.2kg)	
Shipping Weight	1504/754 15.9lbs (7.2kg), 1502/752 14.8lbs (6.7kg)	

Front Panel LED Indicators		
POWER (white)	Switch: On, Off, Standby (flashing)	
PROTECT (red)	On (fault condition or shut down), Off	
SLEEP (blue)	On, amplifier is asleep from audio inactivity	
DISABLE (yellow)	On, power switch & attenuators are disabled	
COM (green)	On, for Ethernet data or Device ID	
Per Channel		
CLIP/MUTE (red)	Clip @ 1dB below rated output / Mute	
SIGNAL (green)	-18dB below rated output	
CURRENT (green)	Brightness is proportional to output current	
TEMP (yellow)	On dim at 90% max operating temperature, On full bright + protect at 100%	
BRIDGE (green)	Per Channel Pair, On, Off	

Remote Accessories		
WR-1	2-Channel Level Control	
WR-1.5	Level and Preset Recall	
WR-2	Four-Position Preset Recall Switch	
WR-5~	Programmable Button Controller	
neWR-5~	Programmable Network Button Controller	
Ashly Remote~	Remote Control Application for Apple® iPad®, iPhone®, and iPod Touch®	



[~] Function is limited to Mute and Preset Recall on nXe models. * Digital Input Options in nXe amplifiers require the additional purchase and factory installation of OPDAC4 digital-to-analog converter card.