

User Guide S222 / SW222 / SW223

50 Watt Portable PA System





Thank you for choosing the S222 / SW222 / SW223 Portable PA System from AmpliVox Portable Sound Systems.

We are excited in introducing this truly unique system. Our system combines flexibility with functionality. Please refer to this user guide as you enjoy the unique capabilities of another quality product from *AmpliVox Portable Sound Systems*.

We encourage you to visit our website **www.ampli.com** to register your product for its warranty coverage, sign up to receive our newsletter, download our catalog, and learn more about the complete line of *AmpliVox* audio visual products, including portable PA systems, and lecterns.

IMPORTANT SAFETY INSTRUCTIONS

Before using this product, read the instruction manual for important safety information. Please retain this manual for future reference and warranty information.

Troubleshooting & Servicing

Do not attempt to service or repair the device yourself. Refer all servicing to qualified service personnel. Do not attempt to modify the device in anyway. Doing so could invalidate your warranty.

Cleaning

When cleaning the device, please use a soft, dry cloth. Never use benzene, paint-thinner, or other chemicals on the device.

Location

Place the device in stable location, so it will not fall causing damage to the device or bodily harm.

Intended use

The product may only be used with the original parts intended for it. The intended use includes adherence to the specified installation instructions. The manufacturer accepts no liability for damage arising due to improper use.

WARNING: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance instructions in this owner's guide.

IMPORTANT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The unit's circuitry may cause interference to nearby radios. To prevent interference, either switch the unit off or move away from the affected radio.

NOTE: This equipment complies within the limits for a class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

• Increase the separation between the equipment and receiver.

- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio / TV technician for help.

NOTE: Shielded cables may be required to be used with this unit to en-sure compliance with the Class B FCC limits.

Model S222

- 50 Watt Stereo Amplifier
- Wired Handheld Microphone

Model SW222

- 50 Watt Stereo Amplifier with built-in 16 Channel UHF Receiver
- Lapel and Headset Wireless Microphone

Model SW223

- 50 Watt Stereo Amplifier with built-in 16 Channel UHF Receiver
- Wireless Handheld Microphone

SPECIFICATIONS

Amplifier System

- Power Output 50 Watt RMS into 4 ohms
- AC/DC Operation
- Stereo Speaker Output
- 3.5mm Line Output
- 3.5mm Line Input
- Separate Volume and Tone Control for Line Input
- Master Volume Control

Wireless System Model SW222 / SW223

- Built-in UHF Selectable 16 Channel Receiver with RF Signal LED
- Wireless Range: 300 feet
- Frequency: 584 -608 MHz

INSTALL BATTERIES

Battery Power

1. The amp uses 10 " D " size Alkaline batteries (not included); or the optional rechargeable AmpliVox NiCad Battery Pack (S-1465) and (S1460) AC adapter - purchase separately (Fig 3).

- 2. Open case and locate battery holder (Fig 1).
- 3. Lift the battery holder out (Fig 2).

4. Install 10 fresh Alkaline " D" size batteries. Be sure to observe the polarity when putting batteries in the battery compartment. The negative (flat) ends go against the springs. Carefully replace battery holder.

DO NOT MIX BATTERY TYPES OR ATTEMPT TO RECHARGE ALKALINE BATTERIES. EQUIPMENT DAMAGE, SAFETY HAZARD OR FIRE COULD RE-SULT.

Note: The battery holder cable comes from the factory already plugged into the connector. If it comes loose, push it in securely. (Turn the plug over if it doesn't fit; it only fits one way.)

5. Close case.



6. If using the S-1465 NiCad Battery pack (Fig 3), Plug AC Adapter/ Recharger power supply (S1460) into the "**DC IN**" jack on front panel of the amp. Plug into a working electrical outlet. Charge 24 hours for full charge before using.

Wireless Headphone/Lapel Bodypack Transmitter for Model SW222

- **Battery:** The wireless headphone transmitter bodypack (S1690T) is operated by 1 "AA" alkaline battery. Before use, install battery as shown (Fig. 4). Make certain the battery is fully seated in its compartment so the cover slides in place easily. Battery life with alkaline batteries is approximately 8 hours of operating time. When LED on top panel turns to **RED** the battery should be replaced immediately.
- Plug the Lapel / Headset microphone into the Mic Input Jack (**B**). The Lapel microphone can be clipped to a necktie or other clothing, using the supplied clip. The lapel mic should be placed under the chin, as close to the center of the body as possible
- Select Channel Number (see next page item 15 & 16)
- To turn on transmitter, slide the 3 position switch (ON / MUTE / OFF) (A) to the ON position (the LED indicator light will illuminate green). Replace batteries when this LED turns red.
- When wireless power switch (14) on control panel is turned on, the RF LED located above the channel selector (15) will light, meaning that it is receiving signal. If RF LED does not light, check channel numbers. When both RF LED's are on, speak into microphone and rotate "VOLUME" control knob to obtain desired loudness level.





14. Wireless ON/OFF Switch

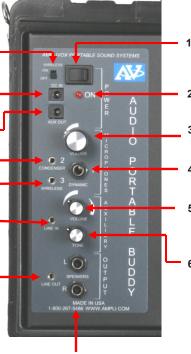
Model SW222 / SW223 **13. DC In Jack -** plug in optional Universal AC Adapter/ Re-

charger for power 12. Aux Out - for optional 12-15

volt accessory.

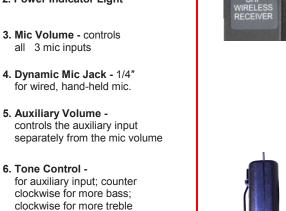
1. Power Switch 2. Power Indicator Light 2. Power Indicator Light

- 11. Condenser Mic Jack 3.5mm for lapel or headset mic
- **10. Wireless Mic Jack 3.5mm** for optional wireless receiver
- 9. Auxiliary Line In 3.5mm add music with a tape player, CD or MP3 player
- 8. Line Out 3.5mm record your presentation with a recorder or on a computer



7. Left & Right

Speaker Jacks - 1/4 "



15. Wireless Channel Selector

16. Wireless Bodypack Channel Selector - rotate knob to select wireless channel. RF LED will light up on receiver when receiving signal from transmitter. Channel numbers must match

1. Power Switch

2. Power Indicator Light - Turns red when power is turned on.

3. Mic Volume Control - This knob controls output loudness to all 3 microphone inputs and Siren.

4. Dynamic Mic Jack - Dynamic is one kind of microphone. AmpliVox's wired, hand-held microphone is this type.

5. Auxiliary Volume Control - This volume knob controls the auxiliary volume separately from the microphone volume.

6. Tone Control - This knob controls the tone of the auxiliary input. Turn counterclockwise for more bass or clockwise for more treble. (The mic jacks don't need a tone control because they have been pre -optimized for the human voice. 7. Left & Right Speaker Jacks - Two separately amplified speaker jacks allow you to use one or two speakers for additional sound power or true stereo output.

8. Line Out Jack - Can be used with a tape recorder The Line Out Jack outputs all the sound from the 3 microphone inputs and the auxiliary input.

9. Auxiliary Line In Jack - To play music, just plug in your CD player, MP3 player or Amplivox's Bluetooth Receiver.

10. Wireless Mic Jack - *Optional* second wireless receiver (S1690R) plugs in here. Then plug AmpliVox's lapel or headset microphone into the transmitter. Now you are hands-free anywhere within a 300- foot radius of the receiver.

11. Condenser Mic Jack - With phantom power. If you don't know what phantom power is, then you don't need to know, but a condenser microphone won't work without it. If you have AmpliVox's lapel or headset microphone, you can plug it in here. **12. Aux Out -** For optional 12-15 volt accessory.

13. DC In Jack - Used for the 12V Battery Cable, 12V Power Plug or the optional International AC Adapter/ Recharger, plug it in here. Plug the other end into a wall / floor outlet.

14. Wireless ON/OFF Switch -Switches power on to the built-in 16 channel wireless receiver.

15. Wireless 16 Channel Selector -Channel that you select here must match with the channel that is selected on the handheld/bodypack microphone transmitter.

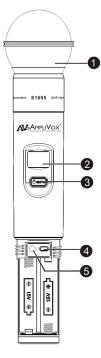
16. Wireless 16 Channel UHF Bodypack (S1690T) Channel Selector -

Rotate knob to select wireless channel.

OPERATION

- Plug wired handheld microphone into the "DYNAMIC" jack. Turn amplifier on. Turn microphone on and talk into microphone. Rotate "VOLUME" control knob to obtain desired loudness level.
- For Model SW222/SW223 with the built-in wireless receiver, the "ON-OFF" switch is located next to main power switch of amplifier. Make sure both transmitter and receiver are on same frequency channel. Turn "ON" wireless transmitter (Bodypack S1690T) or (Handheld S1695). RF LED on amplifier will light, meaning that it is receiving signal. If RF LED does not light, check channel numbers.

S1695 WIRELESS HANDHELD MICROPHONE for MODEL SW223



GROUP

CHANNEI

CHANNEL

Functions

1) Interchangeable Microphone Head

- 2) LCD Screen (see below)
- 3) Power / Mute Control Switch (see below)
- 4) Select Button (see below)

5) **Microphone Input Sensitivity Adjustment**—is used to set the gain of microphone. If you are a soft talking speaker you will need to turn the control counter clockwise. Turn clockwise if you are a loud talker. Use plastic screwdriver that is supplied.

Microphone Operation and Status Display

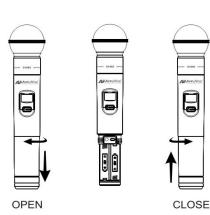
TURN ON MICROPHONE: Push and hold the "**POWER**/ **MUTE**" (3) button until LCD screen lights up.

TO MUTE: Press **"POWER/MUTE"** button twice to MUTE. Channel number will flash when muted. Press button again twice to remove **"MUTE"**.

TURN OFF MICROPHONE: Push and hold the "**POWER/MUTE**" (3) button for 2 seconds to turn microphone "**OFF**".

SELECT CHANNEL: Press and hold the "**SELECT**" (4) button for 2 seconds until you only see the word Channel and channel number. To change channel, when flashing, press the "**SELECT**" (4) button until you reach the desired channel. Flashing will stop after 10 seconds and channel is now set.

LOCK / UNLOCK CHANNEL: Push the "**POWER/MUTE**" (3) button and "**SELECT**" button at the same time to lock or unlock channel. When locked, channel cannot be changed. "**LOCKED**" symbol appears in upper left-hand corner.



BATTERIES

- 1. Hold the body of microphone in hand and twist off bottom section of microphone.
- 2. Insert two "AA" batteries.
- 3. Twist bottom section back on to microphone.

BATTERY STATUS

The life expectancy of the two batteries is about 10 hours. When the **"BATTERY"** symbol on the display screen keeps flashing the batteries should be replaced immediately

PROBLEM SOLVING

HOWLBACK is the howl or screech often heard in sound reinforcement systems. It is caused by sound from the loudspeaker returning to the microphone. AmpliVox systems utilize proven acoustical principles to minimize this; however, there is no way to completely eliminate howl back under conditions of high amplification. If howl back occurs, check the following:

User's hand covering the head of the microphone. [Hold microphone under head slots.] Sound can easily re-enter microphone.

Keep loudspeaker turned toward audience. Note: sound can be reflected from a hard surface back through the microphone. [Turn speaker.]

User holding microphone in a reflecting position. [Turn microphone.]

Volume setting too high. [Reduce microphone channel volume; compensate by speaking louder or closer to the microphone.]

NO SOUND

Make sure amplifier **POWER** switch is turned on and red LED is lit. If switch is on and LED is not lit, check to see that batteries are properly connected and at full charge. If using optional power adapter, check to see that front panel connector is properly seated, and verify that the power source is live.

WARRANTY

Limited Six (6) -Year Warranty

AmpliVox warrants this product to be free from defects in materials and workmanship (subject to the terms set forth below) for a period of six (6) years from the date of purchase ("Warranty Period").

During the Warranty Period, AmpliVox will repair or replace (at AmpliVox's discretion) this product or any defective parts ("Warranty Service").

Repair or replacement under the terms of this warranty does not give right to any extension or a new beginning of the period of warranty.

CLAIMS UNDER THE WARRANTY

To obtain Warranty Service, **contact AmpliVox (800-267-5486)** to be assigned a **Return Authorization number (RA#).** After receiving a RA#, the defective unit is to be returned to AmpliVox in either its original packaging or packaging affording an equal degree of protection. You will bear the cost of shipping the product to AmpliVox. If the product is covered by the warranty, AmpliVox will bear the cost of shipping product back to you after the completion of service under this warranty.

Return shipping will be charged to you for products not covered by the warranty or requiring no warranty repair.

The following information must be presented to obtain Warranty Service: (a) the RA# must be clearly and legibility marked on the outside of shipping carton, (b) proof of purchase, which clearly indicates the name and address of the seller, the date of purchase and the product type, which is evidence that this product is within the Warranty Period. Please further include (c) your return address, (d) daytime telephone number, and (e) reason for return.

LIMITATION OF WARRANTY

This warranty is only valid for the original purchaser and will automatically terminate prior to expiration if this product is sold or otherwise transferred to another party. The warranty provided by AmpliVox in this statement applies only to products purchased for use, and not for resale. It does not apply to open box purchases, which are sold "as is" and without any warranty. Specifically exempt from warranty are limited-life consumable components subject to normal wear and tear, such as microphone windscreens, ear cushions, modular plugs, ear tips, decorative finishes, batteries, and other accessories. This warranty is invalid if the factory-applied serial number, date code label, or product label has been altered or removed from this product. This Warranty does not cover cosmetic damage or damage due to misuse, abuse, negligence, Acts of Nature, accident, disassembling or modification of, or to any part of, the product. This Warranty does not cover damage due to improper operation, maintenance or installation, or attempted repair by anyone other than AmpliVox. Any unauthorized repairs will void this warranty.

REPAIRS OR REPLACEMENTS AS PROVIDED UNDER THIS WARRANTY ARE THE EXCLUSIVE REMEDY OF THE CONSUM-ER. AMPLIVOX SHALL NOT BE LIABLE FOR ANY INCIDENTAL OR CONSEQUENTIAL DAMAGES FOR BREACH OF ANY EX-PRESS OR IMPLIED WARRANTY ON THIS PRODUCT. EXCEPT TO THE EXTENT PROHIBITED BY LAW, THIS WARRANTY IS EXCLUSIVE AND IN LIEU OF ALL OTHER EXPRESS AND IMPLIED WARRANTIES WHAT SOEVER, INCLUDING BUT NOT LIM-ITED TO THE WARRANTY OF MERCHANTABILITY AND FITNESS FOR A PRACTICAL PURPOSE.

NOTE! This warranty gives you specific legal rights. You may have other rights which vary from location to location. Some jurisdictions do not allow the exclusion or limitation of incidental or consequential damages or implied warranties, so the above exclusions may not apply to you. This warranty does not affect your legal (statutory) rights under your applicable national or local laws.



Dispose of the product according to local standards and regulations

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